

THE BELLOWS

GREAT YEAR

October 20, 1994

Puget Sound Photographic Collector's Society, Inc.

Vol. XVI, No. 2

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES NOINES MASONIC TEMPLE 2208rd S. 223rd ST. (Take Midway exit # 149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	October 20th, 1994...7:30 Till 10:00 pm (doors open about 6:30 pm)
WHY	Short meeting..Door Prize..Auction..Swap & Sell..Show & Tell. The program will be tales of the trip by Don and Bill to the wilds of New England/George Eastman House.
Note: There is <u>no</u> November meeting, thus no Bellows for November.	

NOVEMBER IS A BUSY MONTH:

Remember, the free PSPCS interclub swap meet is set for Nov. 5th (Sat.) at Kent Commons. Doors open at Eight am sharp..one table per seller till all have one.. The club is placing a small advertisement to alert the general public to the meet.

On the 12th is the 6th annual Portland Fall Camera Swap Meet and Show. Call 1-800-835-3314. This should be a good show to attend.

On Sunday, November 13th Chuck Richlen from Seattle, is holding a Show & Sale at the ASC Bingo Hall..10821 1st Ave. S. (this is in the Burien area). Hours are from 10am to 4pm..Early-ins 9 am..free parking. For info. Call 1-800-746-2279.

I understand there may be a show in Vancouver B.C. the next weekend but have not received any information about it. Call Siggy 604-941-0300 for information.

DUES ARE DUE:

September's meeting was the start of our 16th year so dues are due anytime for 1995. They are still \$10.00 for the year. Remember, you saved more then that on McKeown's new book. Please send dues to Shirley. Her address is on page two.

1995 SHOW COMMITTEE BEGINS:

Volunteers put in their names at our last meeting and we now have a 95 Show Committee. Thank you all for taking part! If you are new to the committee you are going to find it is more fun then work. Gary Sivertsen will host the first meeting within a few weeks/days.



New Member John Welch from Eugene, Oregon needs a front standard for an 8X10 Eastman #1 View camera. Call 503-689-8834.

Also, John has for sale: A single exposure attachment kit, complete with holders and instructions for Mamiyaflex C. (may fit other models) mint in Box. \$65 or trade.

BACKSIDE INFORMATION

PSPCS meeting of September 15, 1994: (Convened at 7:33 p.m. about 55 members)

Treasurer reported we had money in the bank. 1995 dues are can be paid anytime. fourty-four McKeown's have been mailed so far.

OLD BUSINESS:

Yakima Show report was \$1,304 income with about 950.00 expenses.

Dave Studebaker asked for a show of hands as who might be interested in a Seaside summer show instead of one in Yakima...the majority thought this might be a good idea. Twelve people said they would buy tables for sure.

Dave S. announced that our interclub swap meet would be on Sat. Nov. 5th. Rules are 8 a.m. in..no charge..one table each till all have one. Motion made, seconded, that club spend up to \$50.00 for advertising. Passed. Bill Adams said he would place ad. (Thanks Bill!)

Portland show is Nov. 12th. Setup Friday night. fourty tables were left.

Show of hands for those who would volunteer for our 1995 show committee. Those responding were: Radatz, Richlin, Adams, Kirlin, Studebaker, Sivertsen, Kimber, Temple, Carey, Womack, Scheeler, Kelly, Curry and Boress.

NEW BUSINESS:

Chuck Richlin told about putting on Camera Show November 13th, (see page # 1)

AUCTION, PROGRAM, SHOW & TELL:

Nine items were auctioned, one did not sell, for a total of \$257.00. Show and Tell was program this month and there were a lot of nice finds that had accumulated over the summer. The best was a picture find by Mary Michaelson. We must hear more about this later!

DOOR PRIZE:

Was won by Bob Peters (McBroom's book) after Doug Imel's name had been picked and he was not there to get it.

Meeting adjourned at 9:28 p.m. for swap and selling



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

****WHAT OTHERS ARE SAYING****

The following information was taken, with thanks, from the Cascade Panorama, Portland, Oregon.

What's New That's Old?

by Ron Kriesel

Let's review a few things that are new but old and some that are old but new. First, the National Stereoscopic Association found some 1955 Kodak publications titled *Picture It In Stereo*. This is an original Kodak booklet similar to the Here's How Series but for stereo buffs using the Kodak 35mm stereo camera. These are in mint condition and can be had at \$12.95 postage paid from NSA Book Service, 4201 Nagle RD., Bryan, TX 77801.

Second, there has been a reprint of Theodore Brown's 1903 stereo guide, *Stereoscopic Phenomena of Light & Sight*. It is available for \$14.95 plus shipping from Reel 3-D Enterprises, (310) 837-2368.

Last, I mention the View Magic 3-D Viewer. This is the viewer constructed with over and under mirrors used to view stereo prints placed vertically instead of horizontally. I believe this is a prime collectible as the procedure allows for viewing pairs in different formats including those from the panorama print cameras currently in use. I believe it is still available from Dimension Press, P. O. Box 83, Harvard, MA 01451-0083. The maker is Dennis Brown and I believe it is in the \$30 dollar price range.

Argus Museum

"The Argus Museum [is] at the historic Argus Building, 405 S. Fourth St., Ann Arbor, Mich. Built in 1866, it originally housed the Michigan Furniture Co. In 1931, it was headquarters for the Arborphone Radio Co., makers of the first clock radio. This became the International Research Corp., which produced Argus cameras, starting with the model A in 1936. The name was changed to Argus Inc., and until 1966, manufacturing continued, including 16 million Argus C-3 'black bricks.' The First Martin Corp. now owns the building, and to start the museum, purchased some 90 models of Argus cameras from [MiPHS's] past president, the late Donald Wallace." — Reprinted from *The Photogram*, July-August 1994, Newsletter of the Michigan Photographic Historical Society, whose regular meeting on September 24 is a visit to the Argus Museum.



*****The following is curtsy of THE PHOTOGRAPHIC HISTORICAL SOCIETY NEWSLETTER*****

Review: The HOVE Blue Book By Frank Calandra

When collectors of photographic hardware think of price guides, it's usually the **McKeown's** that comes to mind. Most of us tend to forget that there are others on the market. One example is the **Hove International Blue Book** for classic and collectible cameras. (ISBN 1-874707-09-X) The 1994-1995 edition is now available. How does it stack up against McKeown's? The first thing you notice is the size of the book. It is the same as the McKeown's of 1982. It's much easier to tote around to shows and sales than any recent edition of McKeown's which keeps growing in size and weight.

To keep this book to a handy size, the publisher states that only cameras that are most likely to be offered for sale are included; examples found only in museums are not listed. Unique to the Blue Book is the Rarity Value assigned to each entry. While most seasoned collectors can make a quick judgment as to the rarity of a find, newcomers to the field will find this feature handy. Travelers will appreciate the prices being shown in US Dollars as well as Pounds Sterling and Deutschmarks.

The introduction in German and English, is an indication of the book's target market.

It is published in England and includes a listing of museums, clubs, and organizations around the world. Some of the information is outdated; it still lists the Patent Museum at Eastman Kodak in Rochester.

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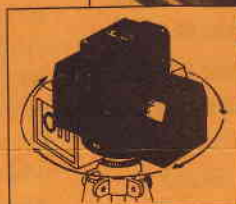
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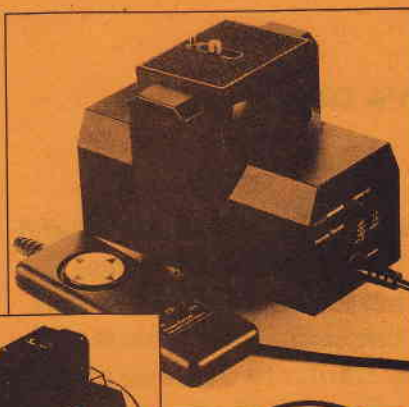
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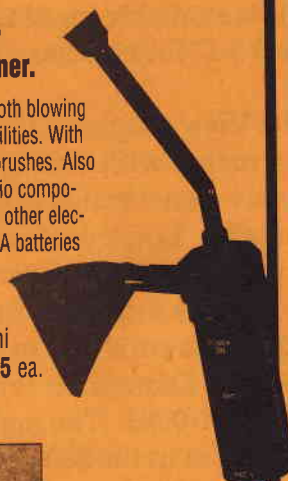
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